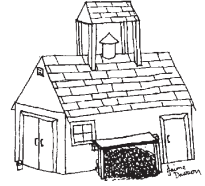


THE GUILFORD GAZETTE



Volume 23, Number 3

Guilford, Vermont

August 2017 Issue

AUTUMN IS A SECOND SPRING, WHERE EVERY LEAF IS A FLOWER

Margery Evans: 100 Years in Guilford

BY RICHARD DAVIS

There aren't too many people who can say they have lived in Guilford for 100 years. In fact, it is likely that Margery Evans is in a class all by herself. Anyone who knows her appreciates the genuine warmth and wisdom of a noble farm wife and mother who has lived her entire life on farms in Guilford.

Margery Clark was born at the Springs Farm, site of the famed mineral springs, on July 20, 1917. Her parents Merton and Maude Clark took care of the day to day operation of a farm that attracted visitors from all over the world who wanted to soak up the therapeutic waters of the springs.

In addition to Margery there were brothers Kenneth, Rodney and John and sisters Elizabeth and Barbara. After a time, their father wanted to have his own farm so he bought a place on Barney Hill where the Clark children attended the #2 school.

Margery seems to have no gaps in her memory as she was quick to recall that Jean Campbell was the school's teacher for the eight grades and Edith Quinn substituted as needed. After the students completed eight grades in Guilford they went to Brattleboro High School. In order to get to school and back, families had to arrange for the transportation of their children.

The Clark children's father paid for transport to and from school but there were times when Margery missed her ride. She was able to stay with her aunt Evelyn, who lived near the school, when she missed her ride home. Margery graduated from Brattleboro High School in 1936.

Over the next few years she got to know Emery Evans, a local farm boy. According to Margery it appears that Emery was smitten with her upon his first interaction with her. It was a Guilford winter and a bunch of local people were skating at the Evans' pond on Guilford Center Road. They enjoyed a game of whip where they would all form a line and then try to whip their friends around the ice.

Margery took a tumble to the ice during the game and Emery quickly came to her

rescue and according to Margery, "He gave me a great big kiss because he felt sorry for me." After that introduction Emery kept visiting Margery's brother but she knew he had other intentions.

Emery and Margery married in 1942 and they lived in the Evans family farmhouse on Guilford Center Road. Emery's parents lived with them but, within a few years, the older generation built their own home and moved out.

Emery and Margery ran the farm for many years, milking cows, cutting hay, running a sawmill and making maple syrup among many other activities of farm life. They had four milking machines and Emery did the milking while Margery had the job of washing the machines as well as cleaning the tank.

Emery died in 2002 and the 60 year marriage of two local farmers came to an end. They had three children, Chet, Marsha and Charles. Marsha died a few years ago and Charles lives in the Bennington Veterans' Home. Chet came home to live with Margery after the death of his wife.

Despite the fact that the Evans' farm is no longer a working farm there is still a lot to be learned about the farming life if one is willing to listen to the reminiscences of a farm lady who takes pleasure in sharing 100 years of memories.



Margery Evans in her kitchen.

The Guilford Gazette

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The *Guilford Gazette* was established in 1995 and was published by students at Guilford Central School, with support from the Town of Guilford, and is now published under the auspices of the Guilford Free Library. We publish four issues per year: November, February, May and August.

The *Guilford Gazette* is happy to print photos and articles submitted by the public. Please be aware that *the Gazette staff cannot be responsible for photographs and names printed without the permission of participants*. It is the responsibility of the writers and photographers to make sure they have permission to print.

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The Guilford Gazette is an all-volunteer newspaper that comes out four times a year. That's a big commitment for the four or five regulars on the staff, who take care of editing, production, advertising, printing and mailing it to every Guilford household. Here's how you can help:

- Prepare the printed newspaper for mailing by helping us with labels. If enough people show up, this only takes a few hours and it's a chance to socialize and get a sneak preview of the paper! Contact Cathi Wilken at the library [257-4603] to find out how you can help.

- Send in articles. This is a chance to let us know what your group, organization or business is doing in Guilford! Or perhaps you'd like to share a reminiscence, poem, or story with your fellow Guilfordites. Just limit your entry to no more than 500 words. You can submit articles to the Gazette by email to gazette@guilfordfree.org, or you can send a printed copy to Susan Bonthron (108 S. Belden Hill Rd., Guilford, VT 05301), or Gazette c/o Guilford Free Library (4024 Guilford Center Rd, Guilford, VT 05301). Please DO pay attention to deadlines!

- Join our staff. If you have an interest in becoming a staff member who can help with editing, advertising or production, we'd love you to join us at our "second Thursday of the month" meetings at 9AM at the Guilford Country Store. Meetings start on time and last no more than one hour.

- Donate. The Gazette always welcomes donations of any size. They help pay for postage and printing. Checks made out to The Guilford Gazette should be sent to Guilford Free Library, 4024 Guilford Center Road, Guilford, 05301.

Thanks in advance for your help in keeping our town newspaper alive and thriving!

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Community News

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Margery Clark—Reminiscences

BY VERANDAH PORCHE

Margery Alice Clark Evans, matriarch, farm wife, kitchen philosopher, turned 100 on July 20, 2017. In 2007, we spoke at her home on the Guilford Center Road. Here is my poem for her 90th birthday, followed by her narrative, from Broad Brook Anthology, a play for voices. Verandah Porche

TALK; I'LL TAKE YOU DOWN

Margery, summer hums around the dooryard.
Your voice, clear and unpretentious as the breeze,
sets the tone and keeps the flies at bay...
Don't fret. Be steady. There is always a way.

Under the maples, great-grand children paint signs.
"A penny saved is better than two pennies earned."
a proverb handed down from Emery's
oral almanac of jokes and lore.

These are the rabbits snug beside the barn:
Love, Milo, Grace, Gertrude, Chance, and Courage.
The children stroke the names as though the words had
fur.

In the kitchen you begin. They settle in to listen.
We ease across the century.
The salt of the earth
you sweeten with wonder.

MARGERY EVANS'S EARLY MEMORY

I was born at the Spring Farm in Guilford Center.
My father Merton Clark was caretaker there.
People came to stay by rail from Boston .
They say the water was supposed to heal.
They had a bottling plant
and everyone found the water refreshing.
We lived on the Spring Farm for a time.
I don't know how old I was when we moved away.

On Saturday afternoons we would hike down
to the Guilford Free Library and borrow two or three books.
Next Saturday we'd take 'em back.
My favorite story was Heidi, over in the Alps.
That book fascinated me: the boy with the goats,
the poor rich girl: how they brought her to the mountains
to get strong. I could associate it with the Spring Farm.
Nothing like the country for getting your health back.....

My mother always read to us at night and had us singing hymns.
She'd send us to bed and she'd sit on the stairs and listen to us
say our prayers. I wonder if any families do that now.

Summers, we older kids would walk over the hill to church
in West Guilford. Had to keep going to get there.
Two or three times a summer the minister would come
to the house for family prayers. We had the white table cloth.
We would be quiet, keep our hands folded in our laps,
and use the fork for this and that. We bowed our heads,
blessed the food and listened to the Minister...

I never liked arguing or swearing.
My mother was never abrasive toward us, nor was my father.
Some families yell and scream for no reason.
I think there are other ways to accomplish what you want
without screaming. I have no interest in dispute.
Early on, I decided to live my life being pleasant.



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Old Home Day

BY NANCY DETRA

Harry Evans doesn't know how many of his memories come from the first fair; he was only four years old for that one. But the Guilford Fair, or Old Home Day as it was called then, took place on Labor Day, on the Evans' field bordering the Broad Brook, for its first eleven years—from 1942 to 1953.

"It was kind of exciting because that was what happened in the summer," says Harry.

Harry remembers that he and his grandfather cleared cow flocks off the field before the big day. Harry says they didn't have to mow though—the cows kept it "like a lawn."

Ken Lynde helped his mother Clara sell sodas. "My mother was the one who handled the soda booth. We were told if we wanted to go to the fair we had to spend at least two hours" selling.

Ken remembers getting to the fairgrounds early to help set up the booth. They met the man who drove the soda over from the Pepsi company in Brattleboro. "Now don't forget Clara Lynde's ice," the driver was reminded before he left for the fairgrounds.

The first hours were the busiest at the booth; after that Ken met up with his buddies, took a swim, and generally enjoyed the goings-on.

A favorite of his was the horseshoe competition, which saw the best contenders from all over town and beyond.

"It was easy to get ready for that—all you had to do was drive two stakes in the ground," says Ken. "Kids watched, everybody watched."

A lot of people would drive a team of horses over to compete in the pull, according to the two men.

"Most of the horses there were local farm horses. They were the teams that were used on the farms every day. My father took his horses over for the draw," says Ken. The town tractor was put to use hauling the

stone boat back to the start point after each team pulled.

People brought calves, vegetables and other things to show.

"And there were canned goods and handiwork," says Shirley Squires. She doesn't remember their being judging back then.

Harry remembers somebody bringing their ducks over to splash in the brook, where the kids also swam. There were apple trees for shade, and plenty of space for a baseball game.

"A lot happened in one day," Harry says.

But all agree: visiting was the main order of the day—a chance to reconnect with neighbors as well as people from the other side of town.

When it was time to lead the horses back over the hills to home, there were 35-40 cows waiting to be milked, Ken remembers. But that didn't end it.

"After the chores were done," recalls Tucky, "people went over to the square dance at the Grange."

"It was something that as a kid you could hardly wait for. And as an adult, it brought the kid out in you!" Ken says.

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Gazette Submissions Deadlines

Articles for the *Gazette* are due the 1st of January, April, July and October for publication the following month. Mailing takes place the second Friday of February, May, August and November.

Calendar items should be submitted accordingly.

To submit an article or photo for the November issue of the *Gazette*, please send it to gazette@guilfordfree.org by October 1st.

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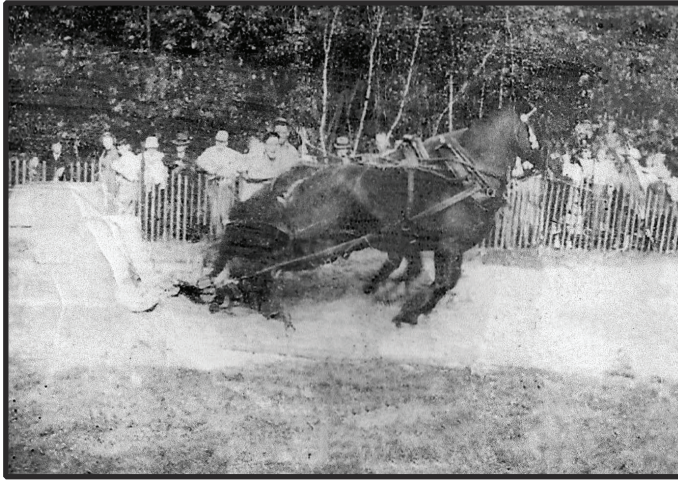
A gift of Love: end of life decisions can be easier when families have discussed their wishes ahead of time.

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Photos Courtesy of Harry Evans and Ken Lynde



Old Home Day



Clara Lynde steps out at Old Home Day



Elbert Lynde with his team on Evans field

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Guilford Cares Spotlight

BY ANNE MONTGOMERY & LEAH GESSNER

Our little town is blessed with many volunteers who spend countless hours contributing to the richness of life in Guilford. This reality is especially apparent at Guilford Cares. We are moved to shine a spotlight on Pat Haine and Catherine Fournier, two particularly dedicated volunteers.

Pat Haine is a board member of Guilford Cares and Director of the Food Pantry. Now in its 7th year, the Pantry is a free service of Guilford Cares, run entirely with local volunteers. Pat credits Guilford resident Sandy Lynn with the original idea for the pantry.

Since early 2011, Pat and her 33 enthusiastic helpers have made the Guilford Grange their Thursday evening pick-up site for ever increasing numbers of families. It's a labor of love for Pat, who spends about 5 hours every week placing food orders, scheduling volunteers, shopping, stocking shelves and greeting families. She regularly works with Vermont Food Bank, Healthy Harvest Network, Project Feed the Thousands, Hannaford Supermarket and local farmers to provide the healthiest and freshest food. Last year, seeing a further need in the community, Pat worked tirelessly with Guilford Central School staff to open a successful school pantry, called

the Backpack Program.

Pat, who grew up in Philadelphia and New Jersey, is a laboratory technologist with years of experience at hospitals in Brattleboro, Greenfield and Keene. Since retiring, she volunteers not only at the Food Pantry, but also on her church's Care Committee, at the Guilford Free Library and as a Justice of the Peace. This community involvement has been personally rewarding for Pat, and has broadened her understanding of the place she calls home.

Catherine Fournier volunteers as a friendly visitor. She was born and raised in Springfield, Vermont in a large family that dates back to the 18th century. Catherine came to Brattleboro in 1968, married and moved to Guilford where she raised her son and daughter and worked in sales at the Richard's Group for over 30 years.

Catherine was inspired to volunteer for Guilford Cares at Town Meeting a few years ago. She says she tends to gravitate toward visiting the elderly because she feels they deserve more attention than they get and she enjoys their company. Though she grew up in a family that was poor and struggled to make ends meet, her mother always had time to help neighbors. That compassion was instilled in her.

Catherine is not only a companion for her seniors, she also provides respite for

their caregivers. She is currently visiting a Guilford resident who has significant memory loss and fears associated with that condition. Over time Catherine has developed a bond with her that allows her to feel calm and comfortable during Catherine's visits. They reminisce together, look at pictures, take a ride. The visits are so satisfying to both that Catherine sometimes visits more than once a week.

You can learn more about the Food Pantry and Friendly Visitors, as well as other Guilford Cares services on www.YouTube.com (search for Guilford Cares).



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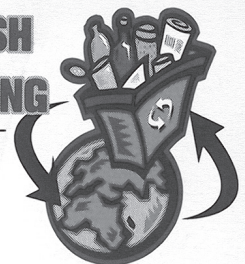
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A Guilford Graduate's Profile: Anna Pettee

BY LINDA HAY

As I sat talking to my neighbor Anna Pettee, who just graduated cum laude from Georgetown University with a BS in International Health, she talked about doing qualitative research into medical outcomes last summer in Tanzania and about the importance of the Guilford School in her life.

Anna will tell you that the small size and the cohesiveness of the school community was tremendously important in giving her the confidence she needed to tackle challenges while remaining true to herself. In her case it was being allowed to be "goofy" while at school. Just as she was nurtured and given the confidence to be her unique self, she learned to do the same for others. And what she calls "goofy" looked to me like someone passionate to learn, studying advanced level math on line when she outstripped her classmates, curious about a wide range of topics, and a soccer fanatic.

All of that was part of preparing her for moving on to Deerfield Academy, which has a graduating class of over 200 students and is highly selective. Stepping into a world of privilege and scrutiny seems not to have fazed her. In spite of the daunting combination of academics and sports, she stayed in touch with her old Guilford friends from school and from the Guilford Community Church. Indeed the service trip to St. Croix with the Church had exposed her to the vast gap in privilege between the cultures, and let her look at Deerfield and Georgetown with the eye of an anthropologist.

Deerfield also gave her the opportunity to spend a month in China, the country of her birth. The students traveled widely, exploring the diversity, beauty, and the unexpected in that huge nation. Years of studying its language and culture with fellow adoptees were rewarded as if a black and white photograph had become a color film. So today, after four years at Georgetown and more travel, including a summer in Africa, Anna is off to China for a two-year stint with the Peace Corps. She will teach University students to become fluent in oral English—and introduce them to Ultimate Frisbee.

As Anna said, she has a streak of the goofy, but once she explains how playing the fast-moving game can promote health

and empower girls and women to see themselves as strong and capable, one begins to understand that it is far more than a game.

Most of us hope to make a difference in the world, and it is a joy to hear Anna use her knowledge of gender studies, health, and her love of sport so creatively and so compassionately. And given who she is, she also hopes to learn Kung Fu ... and adopt a cat.

If you know young people who value the years they spent in Guilford and made interesting use of that experience, please contact me so that this can become the first in a series. lahay@mac.com



Anna Pettee and friends, drinking bubble tea on the street in Chengdu, China. Anna is being trained for Peace Corps work at Sichuan University in Chengdu.

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Capturing Moments: An Interview with Guilford Photographer Michelle Frehsee

BY SUSAN BONTHRON

"If You Want Something Done, Ask a Busy Woman" is an epithet that could have been written for Michelle Frehsee. When she is not chairing the Planning Commission, acting as Curator of the Historical Society Museum, typesetting the next issue of the Gazette, or caring for her two young daughters, Michelle runs her own full-time photography business here in Guilford.

Known as Frehsee Photography, Michelle's studio has been officially located in Guilford Center since 2014, though she has been a professional photographer for thirteen years.

I inquired how old she was when she snapped her first picture. "I asked for a camera on my seventh birthday, and received a package of disposables." She made do with these until her parents finally offered her their old Minolta. She doesn't remember a time when she didn't want to take pictures.

Michelle traveled extensively in Nicaragua, Belize and Honduras on medical missionary work as a teen and in her young 20's. Her job was to keep the children occupied while their adults waited in line for medical care. She fell in love with documenting the children at play.

Eventually it became clear that her life-work was photography. She took off for Montana to sign up for intensive multiple sessions at Rocky Mountain School of Photography in Missoula. She continues avidly to read books on the art of photography and will be a lifelong student.

While weddings currently form the bulk of her work, she also enjoys regularly photographing events for Brattleboro Museum and Art Center; recently documented the "Farm to Ballet" event at the Retreat Farm; documents events for Bonneyvale Environmental Education Center including their "Forest of Mystery," and photographs numerous anniversary parties and family gatherings.

"I especially love portraiture, with an emphasis on documentary portraiture," she told me. When I asked what she meant exactly, she explained that what she loves to do is "capture moments" while families are at play, or sharing a meal, or romping outdoors. As she says on her website (www.frehseephoto.com): "There is beauty in every moment. And light is magic. Capturing the two together as they dance, with an artistic eye and passion, turns the ordinary into cherished works of art."

When I asked what services she offers, she explained that people who have an

event photographed can view their photos online and choose which ones to print, or turn them into a book or a calendar or any other design they come up with. Michelle then provides graphic design for the project as part of the package.

Michelle also offers her "professional eye" to already existing collections of family photographs - organizing slide shows, cropping and color-fixing, creating a record that can be shared online or printed as a gift album for family members. She enjoys scanning old photographs and restoring them as well.

As she says on her web page, Michelle aims to "instill comfort in every moment so I can capture its essence, in order to create timeless, meaningful images that speak to the heart... and have fun while doing it!"

To inquire about hiring her, visit Michelle's website, call 802-275-2555, or email her at: michellefrehsee@gmail.com.



A sample of Michelle's photo restoration work. The old Jacobs/ Thomas/ Borkowski place on Weatherhead Hollow Road. Now the Kornguth residence.

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BY GUILFORD FREE LIBRARY

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toric sites chronicle the development of a state, its people, and the nation around it.

Thousands of Vermont acres are open for exploration within its state parks. Scout wildlife or wildflowers, wander through history, or just sit back and wonder at the beauty of it all. Vermont's state parks are as varied as its people, and there's a park just down the road from wherever you are.

The Guilford Free Library has a free

pass for each available for loan. Each pass will admit one group of up to eight people free for one day. You may reserve one or both of these passes. Call 257-4603 to reserve your pass.

These passes have been made available free to public libraries with the assistance of the Vermont Department of Libraries. Enjoy them!

The Leyden Café

BY AMY ST. CLAIR

The Leyden Café will re-open for 2017-2018 on Sunday, September 10th, 9 AM to noon at the Leyden Town Hall. We will have a Market Day on September 17th.

On Sunday, September 24th, at 3 PM, the Café and the Leyden COA are jointly hosting a showing of the documentary "Free Spirits" about the Renaissance Community commune, which started in Leyden. Sharing memories and discussion will follow. Hope you can join us.



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5 surprising facts about Guilford:

- In 1790, Guilford was a thriving metropolis
- In 1800, a Guilfordite cast the decisive vote in the Presidential election
- In the 1870s Guilford was a famous spa town
- And a hotbed of 19th century spiritualism
- With its own resident witch.

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Guilford Community Church Capital Campaign News

BY LISE SPARROW

Almost a century ago a very prescient and devoted congregation decided to put “community” at the center of the Guilford Church name. This not only expressed gratitude for the community’s support after the church roof and steeple burned but was also a way to make visible the church’s commitment to community to anyone seeing the name.

Now in its 250th year, the church and broader community are raising funds to keep the building there for community meetings and events. While the pledges will come in through 2019, the first of the donations have gone to make the sanctuary space more comfortable. This summer, funds will go to insulating the roof and installing heat pumps, a combination that should make the space cooler in summer and warmer in the winter. As the years roll on, the church will get a new paint job and add new play equipment for local children to climb on and enjoy.

Also, as a tithe to give back to the community, one tenth of the funds will go directly to support local youth. This summer, just as the Gazette lands in your mailbox, ten young people and five adults, mostly from Guilford (see photo) will be in LaPlant, South Dakota, working with the Cheyenne River Sioux tribe, building houses and providing a summer camp for local children. This will be the third summer the group has made the trip, each time deepening relationships with the people there. The group also travels for two days after the week to see and learn more about the history and current

lives of Native Americans. This year they will travel to the Badlands National Park and to a native powwow in Minnesota.

In the fall the church is planning two big celebratory events. On Saturday, October 14 at 7pm, the church will host a Crankie Musical Theatre Spectacular to celebrate the release of *Grace Will Lead Us On*, the second part of the church history, *Safe Thus Far*, written originally by Larry Crockett. This second book was written collaboratively by many writers. The Crankie event features original art and music on an antique crankie theatre and should be a fascinating and illuminating event, telling stories about the 250 years of the church.

The second event is a choral concert, “By The People For The People”, directed by Peter Amidon, Andy Davis and Patty Meyer, and features songs of country and church life, sung by a community choir of over seventy singers. The concert will take place at the Latchis Theatre on November 11. Tickets will be available beginning in September.

The church wants to thank everyone who has donated so far to the Capital Campaign and welcomes the community to attend these events. If you would like more information check the website: www.guilfordchurch.org or call Rev. Lise Sparrow at 257-2776. Thanks again!



South Dakota Travelers at the Cabin Fever Barbecue this Spring: Nate McKenney, Lise Sparrow, Zola von Krusienstern, Lily Tessitore, Derrick Harnish, Dann Bailey, Mary Grove, Molly and Ellen Peters, Honnee McManus and Yvonne Harrison.

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What's Happening at Top Tier Bakery

BY NANCY DETRA

Britni Christiansen makes cakes behind the Guilford Country Store.

"Cakes are my main business," she says. And these are not just your garden-variety cakes. Britni builds and sculpts tiered creations that are meant to grace very special occasions.

She says a few years ago she was making a lot of cupcakes for weddings, but the trend has gone back to tiered cakes. The Naked Cake is a current favorite, she says. "It's lightly frosted with exposed layers of cake, and fresh flowers or fruit."

Britni uses simple ingredients, and plenty of them. In an average week leading up to a three- or four- wedding weekend, she uses about 36 pounds of butter and over 50 pounds of sugar.

That's a lot of cake!

Britni learned to bake during high school, when she worked at the Vermont Country Deli in West Brattleboro. After finished high school, she enrolled at Johnson and Wales University in Providence RI and completed a two-year program in baking and pastry. But after that she got interested in restaurant management, learning as she worked from two Italian brothers who owned a Providence eatery. "They were really prepping me to take over the restaurant," says Britni.

But things worked out differently. She married and came back home to southern Vermont, where she continued in the restaurant business, including event planning. When she and her husband

had a child, Britni decided to operate a home bakery.

"That lasted until the baby started walking!" she says. She moved her business into a space in West Brattleboro. "It was about 200 square feet, and no windows," she says.

Then, about a year and a half ago, when she stopped for coffee at the Guilford Country Store on her way to work, she got curious enough about the unused back portion of the building to ask store manager Marc Tessitore what was planned for the space. Marc put her in touch with the building's owners, the Friends of Algiers Village, Inc.

"The board was amazing," says Britni. They worked together to create the kind of space she needed for her business, while maintaining the historic aspects of the building.

Top Tier Bakery is a wholesale operation, but the store next door features her sweet treats. And, when her door is open, she welcomes visitors.

"I love the sense of community" at the Guilford hub, Britni says.

Plans for the future? Soon Britni wants to start offering children's birthday parties in her space, where kids can fill, frost and decorate already-made cupcakes. She also intends to give workshops, and to develop a line of breakfast sweets and pastries for the store.

But for now, she and her assistant Mandy are busy keeping up with regular deliveries next door, at the Vermont Country Deli, and the two Big Deal stores in Spofford and Keene.

And, of course, there are the wedding cakes.

Britni holds consultations at her Guilford space. It's best to call ahead: 802-490-0896.



Britni decorates a Callebaut dark chocolate cake with chocolate ganache, fresh strawberries and strawberry buttercream. On sale by the slice at the Guilford Country Store. Cake flavors change weekly.

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Guilford Reads *Horse-Drawn Yogurt: Stories from Total Loss Farm* by Peter Gould

By CATHI WILKEN

Guilford Reads is an opportunity for everyone in Guilford to read and talk about one book—and this summer, it's *Horse-Drawn Yogurt*, by Peter Gould. To kick off the summer's events, the library joined with the Guilford Historical Society to present "Peter Gould in Song & Story & Mime from Horse-Drawn Yogurt, With Ice Cream, Too!" (Or, Frozen Yogurt!) on Sunday, June 25 at the Guilford Center Meetinghouse.

Other events included a discussion of the book at the monthly meeting of Talk About Books. Still to come are "How To Lay A Fire...And Then Use It..." to roast hot dogs and marshmallows on August, 16, 5-7 PM. John Shaw and his son Oscar will show us how to lay a fire, and use it. This will be a fun family event.

On Monday, September 4, from 10-3, Peter will be at the Library booth at the Guilford Fair to sell and sign books, hopefully do a performance at a space

not so close to the main stage. The last event will be a "Field Trip to the Farm with Peter and Friends". We'll meet Peter at the library for a field trip to Packer Corners. It will take place in August or September. Call 257-4603 for the date.

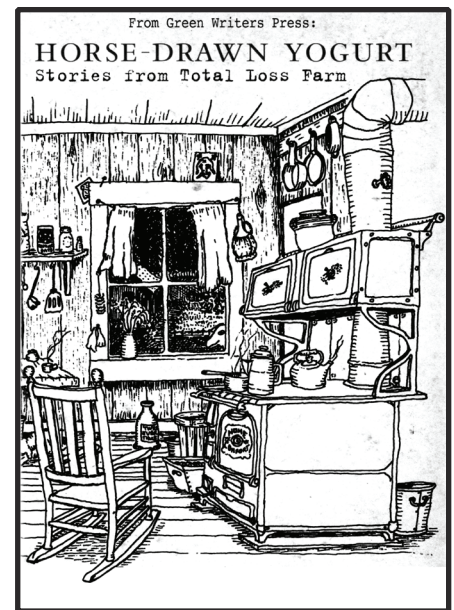
Copies of the book are available to borrow at the library, at the Guilford Country Store and at the Guilford Town Office. Copies of other books related to Packer Corners Farm are also available to borrow at the library: *Home Comfort: Stories and Scenes of Life on Total Loss Farm*, Ray Mungo's *Famous Long Ago*, and the film, *Stuff of Dreams*, which documents the creation of Packer Corners Farms' original production of Shakespeare's *The Tempest*.

Gould was an early member of the 1970's "back-to-the-land" commune movement in Vermont, a story he has told in various ways in his two nationally known novels, *Burnt Toast* (Alfred A. Knopf, 1971) and *Write Naked* (Farrar Straus, 2008), which won the 2009 National Green Earth Book Award.

Horse-Drawn Yogurt, from Green Writers Press, is his first published non-fiction book. It's a collection of true-life stories of a young man's life on a Vermont farm

commune at the height of the utopian movement. It all takes place at Packer Corners in Guilford.

In *Horse-Drawn Yogurt*, you'll learn how locals and newcomers helped each other out in a pivotal moment of U.S. history, and how young people, new to the land, learned to cut wood, clear fields, tend organic gardens, and raise animals, while still belonging to a national movement against the Vietnam war and for peace and justice around the world.



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Guilford Sixth Grade Creates a *Florilegium**

BY JEN KRAMER

During the last school year, the sixth graders of Guilford Central School celebrated their explorations of a wonderful local forest by creating the *Weeks Forest Florilegium*. During "Forest Thursdays," students watched the Weeks Forest change from warm greens to vivid reds and finally, to snowy whites. They learned about the animals and plants that live there and how they are all part of the food web. They became "clan" members: turkey vultures, deer mice and northern saw-whet owls, and built clan forts on the far side of the Broad Brook. Finally, each student "adopted" one of the plants growing in this diverse ecosystem.



Students draw their plants

In the forest, they recorded their observations of these plants, made sketches and took samples. Back at school, they researched their plants and mapped their locations on the Guilford Conservation Commission's trail map. With help from local bookmaker Linda Lembke, our classroom was transformed into a scrip-

torium, or bookmaking workshop. Over several weeks, students created beautiful illuminated pages of their plants, painted book covers using leaves from the forest, and bound copies of all the pages made by the class into books they could each take home.

Many thanks to the Guilford sixth graders for the boundless enthusiasm and energy they brought to this project, to Linda Lembke for her gentle guidance and beautiful materials, to art teacher Rachel Mangan and paraeducator Jaclyn Bristol for their contributions, and to the Anthony family who made it possible for the 6th graders to use Weeks Forest as an outdoor classroom.

If you have a sixth grader at home or in your neighborhood, we invite you to explore their *Weeks Forest Florilegium*; if you don't, stop by the Guilford Library and take a look at their copy. We hope you enjoy our book and that it inspires you to visit the Weeks Forest, a truly magical place in Guilford.



Hunter LaBarge works on his page

*The word florilegium derives from the Latin florilegus, which can be translated as "culling flowers." It initially applied to a collection of flowers, and later to books about flowers, but it wasn't long before the word began to be used for "a collection of the flowers of literature." Its synonym anthology comes from the Greek word for "flower gathering." (From www.merriam-webster.com)



Hunter's page

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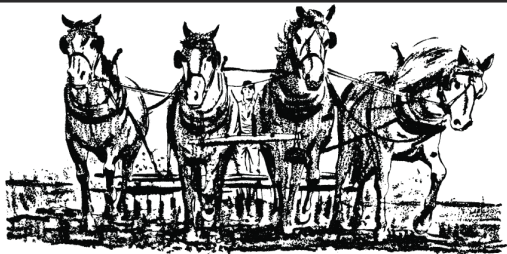
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Guilford Fair Photos



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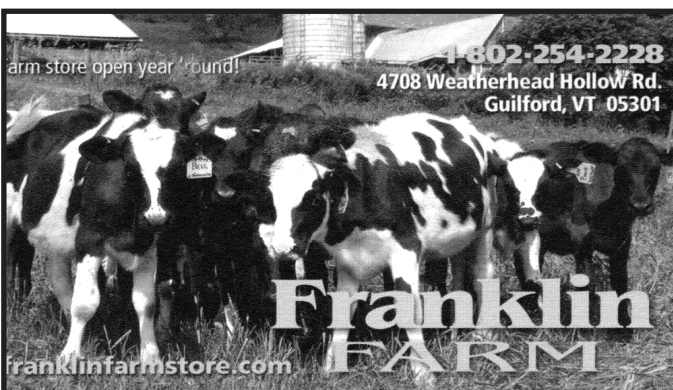
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Guilford Fair Photos



Guilford Fair Photos by Michelle Frehsee



Guilford Fair

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Giant Hogweed Has Not Yet Arrived in Guilford

BY GUILFORD CONSERVATION COMMISSION

There is concern that Guilford has been invaded by giant hogweed, a very large (15 to 20 foot tall) nonnative plant that looks like a giant version of Queen Anne's lace, and that can cause serious burns and blisters when touched. We want to reassure Guilfordites that this plant has not yet been seen in Guilford. Its relative, cow parsnip, is easy to confuse with giant hogweed, because it also grows extremely tall (5 to 8 feet) and also displays large white flower clusters.

Only the sap of cow parsnip can cause burns/blisters and skin rashes; however, touching any part of giant hogweed

causes this reaction.

Cow parsnip is a native species and does grow in Guilford. If your skin comes in contact with the sap, get out of the sun at once, wash thoroughly with cold water and soap and apply sunscreen to the affected area for several days. The blisters are caused by a substance called furanocoumarin that is activated by exposure to sunlight.

Three obvious differences between giant hogweed and cow parsnip are:

1. Height: Giant hogweed grows 15 to 20 feet tall; cow parsnip grows 5 to 8 feet tall.
2. Stems: Hogweed stems are green with purple splotches, 2-4 inches in diameter, with a thick circle of stiff white hairs at the

base of the leaf stalk. Cow parsnip stems are green (or slightly purple) with vertical ridges of fine white hairs, 1-2 inches in diameter, with no hairy ring at the base of the leaf stalk.

3. Flowers: Hogweed flower clusters are umbrella shaped, with 50 or more "rays" per flower cluster. Cow parsnip flower clusters are flat-topped, with 15-30 "rays" per cluster.

The photo shows the huge size of the giant hogweed, but for more precise information and comparison photos in color, we recommend that you visit this website: <http://www.dec.ny.gov/animals/72766.html>

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Giant hogweed is aptly named!
Photo credit: <http://paradisexpress.blogspot.com/2013/01/giant-hogweed.html>

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Medical Investigation 101

BY RICHARD GRIFFITH

I dropped off a copy of *Medical Investigation 101* at the Guilford Free Library yesterday and Cathi Wilken asked me to submit a note to the Gazette about this book.

My wife and I retired to a home on Melendy Hill in Guilford three years ago since she has family living in this community. Claire has had an exciting career as a geriatric advanced practice nurse straightening out facilities caring for adults with serious developmental delays. I have bounced around in my career between engineering and medical practice, finally retiring from the anesthesiology faculty at the Albany Medical Center. Along the way I spent a decade as the World-Wide Hypodermic Medical Director for Becton Dickinson and Company. Many would say BD makes the “nuts and bolts” of healthcare and working for them proved quite exciting.

One evening about a year and a half ago, my phone rang. My first cousin Russ Hill was phoning from California. Russ and I grew up close to the same age but on opposite coasts of this big country we live in. We saw each other rarely, but we are kin. Russ practiced podiatry for many years, but decided ultimately that he really wanted to teach young people. He got the necessary credentials and became a middle school science teacher out in California. California apparently has a very ambitious science, technology, engineering, and math initiative (STEM) and Russ’s principal asked him to create

a STEM course for their middle school students to introduce them to medical science as a potential career option. Russ took on the job but quickly recognized that no textbooks existed that had exactly the focus he wanted. He telephoned me to ask if I might work with him to develop such a text. Not appreciating at all what I was stepping into, I agreed. I was retired and had time for an adventure.

Russ took charge of defining the topics, the format, and creating exercises for students to use for retrieval practice. I got assigned most of the actual case study writing. We sent material back and forth by e-mail, and Russ recruited three of his students to try out our ideas. I originally thought I should try to avoid complex and cutting edge topics in medicine, yet every time I seemed to cross that line, our test students especially loved that lesson. As a consequence we ended up creating a book much more thought provoking and realistic than I anticipated.

The book asks the reader to become a physician confronted with a variety of situations in need of solution. We provide some background science, but also encourage the reader to do some research on their computer as they bump into questions they want to answer. The book introduces some words the reader may not know. We talk in the book about whether a person who feels squeamish about blood and gore should even consider a career in healthcare. Guess what we conclude!

Russ taught a semester long class using this material. It went well. The students

most enjoyed a case about a girl seriously injured during a hard fought basketball game. The reader was acting as the school physician in attendance at the game, and this young woman’s life was literally held in the balance as the reader had to figure out how to save her. Fortunately most of the book does not invoke that much tension.

The book is available from Amazon as an electronic book for \$4, and in paperback for \$14. One can get a much better deal borrowing the book from the Guilford Free Library. The local author put his email address inside the cover of that copy of the book hoping young readers in Guilford will send him a comment or question.

<https://www.amazon.com/author/richardgriffith>



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Guilford Fire Department Report

BY WANDA ATOMANUK

Guilford Fire Department Calls

April: 14 fire, 5 medical, 3 mutual aid

May: 9 fire, 7 medical, 1 mutual aid

Jun: 11 fire, 10 medical, 3 mutual aid

The Zoll Monitor raffle winners:

April - Jason Postemak

May - Peg Curtis

June - Dave Ross

Come September

BY BOBBI FITCH

Turkeys three scratch in the newly hayed field,
Overhead, the screech of the red-tailed hawk,
While along the lane the acorns fall in clumps,
Rattling the peacefulness with rude thumps,
Raking my head, filling my pockets,
As I take my morning walk.
Smaller birds fly low over my lawn,
The grey cat chatters longingly from her inside perch.

Down nearby Weatherhead Hollow
Fairgoers twirl on stomach-wrenching rides,
And young girls guide their mounts to strut their stuff.
While exhibits in a hall named for Dad
Show off the fruits of labor and love,
Demonstrating an abundance of local talent,
Rewarded with ribbons and prize money,
And even moments of public recognition.

Bowls of French fries, chicken barbecued just right,
Corn-on-the-cob, lemonade and ice cream delight
Seemingly no cares in the world, hearing the calls of Bingo.
We take pause to enjoy the fading day of summer
Outside, in the comfort of warmth and friends,
Savoring Labor Day before the return to work.

This is a poem from Bobbi Fitch's poetry book entitled *A Sense of Home* (with artwork by her son, Jonathan William Fitch Haumann). She published the book (FFF Press) in 2016, with the proceeds to go to the fundraising efforts of the non-profit charitable organization Broad Brook Community Center to redevelop the Grange Hall in Guilford. If you're interested in acquiring a copy, call Bobbi at 802 251-0112.

GUILFORD FREE LIBRARY

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WEDNESDAY, 1:00-8:00

THURSDAY, 3:00-6:00

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Community Calendar

19

AUGUST

14-18 STAGE AND STREAM

9 AM-3.30 PM (free) Camp for Grades 5-8, Broad Brook Grange and Guilford Free Library

16 HOW TO LAY A FIRE and use it to roast hot dogs and marshmallows. Fun family event. 5 PM Guilford Free Library, free.

29 FIRST DAY OF SCHOOL SEPTEMBER

2 FITCH HALL REGISTRATION

Guilford Fairgrounds 10am-3pm

2 FOMAG-ORGAN CONCERT

7:30 PM, Organ Barn (by donation) information 254-3600

3 FOMAG-ORCHESTRA LAWN CONCERT AND PICNIC

2 PM outside the Organ Barn (by donation), grounds open at noon for picnic.

3 & 4 GUILFORD FAIR

9 AM-4 PM, Adults \$8, kids \$2
guilfordfairvermont.com for information

10 LEYDEN CAFÉ OPENS

9 AM-Noon, Leyden Town Hall

24 FREE SPIRITS, documentary

3 PM, Leyden Cafe

OCTOBER

1 FOMAG-VIVA LA VOCE!

3 PM, location to be announced (\$15 donation) information 254-3600

6 & 7 TO THEIR APPOINTED

END premier of one-act plays by Jean S McLean

7:30 PM Guilford Center Stage, Broad Brook Grange (\$10) advance tickets
bpt.me/2792780

8 TO THEIR APPOINTED END 2

PM Guilford Center Stage, Broad Brook Grange (\$10) advance tickets
bpt.me/2792780

14 CRANKIE MUSICAL THEATRE SPECTACULAR

7 PM, Guilford Community Church.
information 257-2776

NOVEMBER

11 BY THE PEOPLE, FOR THE

PEOPLE Community Choir concert
Latchis Theatre. information 257-2776

18 COMMUNITY THANKSGIVING POTLUCK

5 PM Broad Brook Grange

ONGOING

Tuesdays:

•**STORYTIME- 11 AM** Library. Cathi Wilken or Laura Lawson Tucker presents a program of songs, fingerplays, books and activities for babies, toddlers and older siblings. No charge. Information: 254-6545

3rd Wednesday of the month:

•**TALK ABOUT BOOKS, 6:30 PM**, library. Books are available to borrow from the library. No charge.

Every Thursday:

•**FOOD PANTRY 5-6 PM**.
Broad Brook Grange



Make hay while the sun shines

Town of Guilford Meeting Schedule

Name of Meeting	Meeting Day(s)	Time	Location	Contact
Selectboard	2nd and 4th Mondays	6:30 PM	Town Office	www.guilfordvt.net
Planning Commission	3rd Mondays	7:00 PM	Town Office	www.guilfordvt.net
Conservation Commission	3rd Thursdays	5:00 PM	Town Office	www.guilfordvt.net
Cemetery Commission	3rd Thursdays	5:30 PM	Town Office	www.guilfordvt.net
Recreation Commission	2nd Thursday	6:30 PM	Town Office	contact@guilfordrecreation.org
School Board	1st and 3rd Mondays	6:30 PM	School	www.guilfordvt.net
Fire Department Trustees	1st Mondays	6:30 PM	Fire Station	254-4413
Firefighter's Meeting and Drills	Every Tuesday	6:30 PM	Fire Station	254-4413
Fire Department Auxiliary	1st Thursdays	6:30 PM	Fire Station	gfdaux@yahoo.com ; 254-4413
Guilford Cares	2nd Wednesdays	6:00 PM	Town Office	gcares@comcast.net
Guilford Pitstoppers	1st Mondays	7:00 PM	GCC	pitstoppers@comcast.net
Library Trustees	3rd Mondays	6:30 PM	Library	guilfordfreelibrary@wordpress.com
Historical Society	TBA	6:30 PM	Town Office	www.guilfordhistorical.org
Broad Brook Grange	1st Thursdays	7:00 PM	Grange Hall	
Guilford Gazette	2nd Thursdays	9:00 AM	Country Store	gazette@guilfordfree.org

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ABOUT THIS COMMUNITY NEWSPAPER

This newspaper is for you! We (the community volunteers) put together this newspaper for the community. We welcome your comments and questions. We hope that the *Gazette* provides a way for people in the community to communicate about local interests and goings on. Anyone can submit an article or letter to the editor--just put it in the *Gazette* Box at the library or the school, or mail it to *The Guilford Gazette* c/o Guilford Free Library, 4024 Guilford Center Rd, Guilford, VT 05301. You may also email us at: gazette@guilfordfree.org

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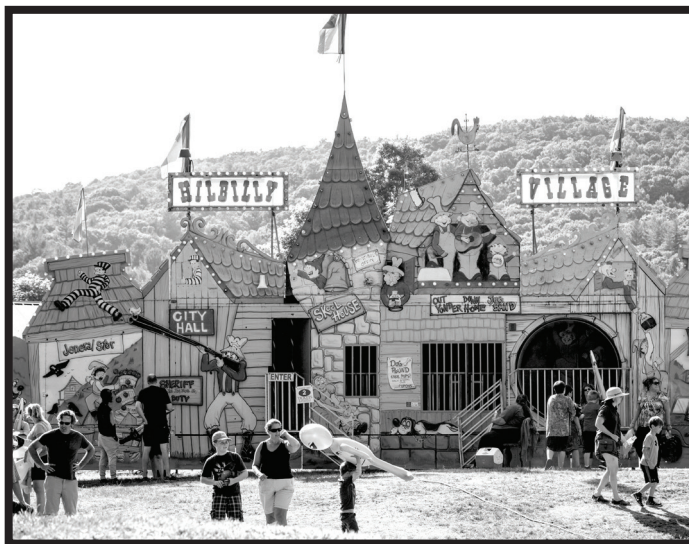
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Guilford Fair 2016

